

Kirjallisuutta (SML 1995)

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| ANNALA Hannu & JUVONEN Samuli | Klassisen kitaran etydihakemisto | Hannu Annala & Samuli Juvonen KP-Paino Kokkola 1990 |
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| AVIAZU, José de | La Guitarra y los Guitarristas (esp.) | Ricordi Americana, Buenos Aires |
| BALDINI, Ugo | Note di Tecnologia Costruttiva su la Chitarra (it.) Una Innovazione nella Costruzione della Chitarra (it.) | Edizioni Bèrben Ancona Edizioni Bèrben, Ancona. |
| BELLOW, Alexander | The Illustrated History of the Guitar (engl.) | Belwin-Mills Publ., Melville |
| BOBRI, Vladimir | The Segovia Technique (Illustrated) (engl.) | The Macmillan Company, New York |
| BONE, Philip J | The Guitar and Mandolin (engl.) | Schott, London |
| BOSKAN, Lance | Harmony for Guitar | Chester, London |
| CARFAGNA & CAPRANI | Profilo Storico della Chitarra (it.) | Edizioni Urben, Ancona. |
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| CLIEW, George | Andrés Segovia. Articles, reviews, interviews (Illustrated) | Chester, London. |
| DUARTE, John W | Melody and Harmony for Guitarists | Universal Edition (Australia) |
| GEIJERSTAN & RÖRBY | Taking care of your guitar | G. Ricordi & Co., Chesham |
| GRUNFELD, Frederic V. | Första Gitarrhoken (ruots.) | Alb. Bonniers Boktryckeri, Stockholm |
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| LIF, Gunnar | Laute und Lauten Musik his zur Mitte des 16. Jahrhundert (saks.) | Breitkopf & Härtel, Wiesbaden |
| NEWCOMB, Wilburn Wendell | Tre udda instrument (ruots.) | Arvika Tryckeriaktiebolag, Kooperativa Bokgillet Bärenreiter Verlag, Kassel. |
| POHLMANN, Ernst | Studien zur englischen Lautenpraxis im elizabethanischen Zeitalter (saks.) | (saks.). Edition ERES, Lilienthal. |
| POULTON, Diana | Laute Theorbe Chitarrone. Die Lauten-Instrumente, ihre Musik und Literatur von 1500 bis Gegenwart | Faber Ltd., London |
| PUJOL, Emilio | John Dowland, Biography (engl.) | Ricordi Americana, Buenos Aires |
| RAGOSSNIG, Konrad | El Dileta del Sonido en la Guitarra (engl., ransk., esp.) | B. Schott's Söhne, Mainz |
| SEGOVIA, Andrés | Handbuch der Gitarre und Laute. Segovia - An Autobiography of the years 1893-1920 | Macmillan Company, New York. |
| SHARPE, A.P. | Make your own Spanish Guitar (en L) | Clifford Essex, London |
| SLOANE, Irwing | The Story of the Spanish Guitar (engl.) | Clifford Essex, London |
| STIMPSON, Michael | Classic Guitar Construction (Illustrated) (engl.) | E.P. Dutton & Co New York |
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