

# Baritonitorvensoiton asteikkoliite (SML 1995)

## Peruskurssi 1/3

C-duuri

♩ = 60



a-molli mel.



a-molli harm.



## Peruskurssi 2/3

Es-duuri

♩ = 60



c-molli mel.



c-molli harm.



**I-kurssi**

C-duuri

$\text{♩} = 60$

Two staves of musical notation for a C major exercise in 2/4 time. The first staff is in treble clef and the second in bass clef. The piece consists of eighth-note patterns. The second staff includes three triplet markings (the number '3') over groups of three notes.

c-molli mel.

Two staves of musical notation for a c minor exercise in 2/4 time. The first staff is in treble clef and the second in bass clef. The key signature has two flats. The piece consists of eighth-note patterns. The second staff includes three triplet markings (the number '3') over groups of three notes.

**Peruskurssi 3/3**

Des-duuri

$\text{♩} = 60$

One staff of musical notation for a D minor exercise in 4/4 time. The key signature has two flats. The piece consists of eighth-note patterns.

b-molli mel.

One staff of musical notation for a B minor exercise in 4/4 time. The key signature has three flats. The piece consists of eighth-note patterns.

b-molli harm.

One staff of musical notation for a B minor harmonic exercise in 4/4 time. The key signature has three flats. The piece consists of eighth-note patterns.

---

